



GET READY TO STUDY A LEVEL ENGLISH LITERATURE

If you are planning to study English Language and Literature with us in September, please review this document and complete the required activities. Please bring the completed activities with you at induction.

FAQ

What specification will I study?

You will be studying the Edexcel A Level English Language and Literature Specification (9EL0)

You will be assessed every term, with a progress exam in May that determines if you will pass on to Year 13.

How many lessons will I have a week?

You'll have 4 lessons a week – two singles and one double.

Who can I contact if I have a question about this subject?

Helen Maloney: h.maloney@barnsley.ac.uk

Scarlette Brown: s.brown@barnsley.ac.uk

Phoebe Wilson: p.wilson@barnsley.ac.uk

Toby Hewitt: t.hewitt@barnsley.ac.uk

What subjects go well with English Literature? Media, Film, Drama, History, Law, Photography, Art.

What grades should I have? In addition to the general sixth form entry requirements, learners must have a grade 5 in both English Language and Literature.

WHAT WILL I STUDY?

In this course you will study:

Voices in Speech and Writing

- *Voices in Speech and Writing: An Anthology*
- *A Streetcar Named Desire* by Tennessee Williams
- *A Range of Non-Fiction Texts* with a Crossing Boundaries theme
- *Dracula* by Bram Stoker
- *Goblin Market & Other Poems* by Christina Rossetti
- *Investigating and Creating Texts* (NEA)

Examination and assessments (All sat in Year 13):

Voices in Speech and Writing: 2.5 hour timed exam (40% of A-Level)

Varieties in Language and Literature: 2.5 hour timed exam (40% of A-Level)

NEA Coursework: Two pieces of original writing: one piece of fiction and one piece of non-fiction, and one analytical commentary reflecting on studied texts and the original writing produced (20% of A-level)

WHAT WILL I NEED?

To study the course you **must** bring the following equipment:

Pens

Highlighters

Sticky Notes

Notepad

Lever-arch folder

A copy of:

- *Dracula* by Bram Stoker
- *A Streetcar Named Desire* by Tennessee Williams
- *Goblin Market & Other Poems* by Christina Rossetti (cloth-bound edition)

FIND OUT MORE

These activities are to help broaden your understanding of the subject in preparation for studying this subject at an advanced level.

Careers	<p>English is a useful degree with transferrable employment skills. Here are a few potential careers:</p> <p>Journalism Teaching Publishing Marketing Author Copy Writing & Editing Speech and Language Therapy Academia and research</p>
Social Media	<p>Penguin Books UK (@PenguinUKBooks) / Twitter The British Library (@britishlibrary) / Twitter Waterstones (@Waterstones) / Twitter The Booker Prizes (@TheBookerPrizes) / Twitter</p> <p>On Tiktok: #Literarytok #gothicliterature</p> <p>In Podcasts: @Penguinpodcast Oxford Gothic Literate Pod</p> <p>On Instagram: @Lit_review @Writersdigest</p>
YouTube	<p>Dracula (Course Hero)</p> <p>A Streetcar Named Desire (Course Hero)</p>
Further Reading / Useful websites	<p>Dracula Daily Writer's Digest Doug Bradley's Spinechillers The Booker Prize Longlist Penguin 100 Must Read Books Dark Side of the Library Modern Gothic edited by Victor Sage & Allan Lloyd Smith Gothic by Fred Botting Queering the Gothic edited by William Hughes & Andrew Smith</p>

	<p>Gothic Kinship edited by Agnes Andeweg & Sue Zlosnik On Writing by Stephen King The Mysteries of Udolpho by Ann Radcliffe The Vampire: A New History by Nick Groom Gothic Literature 1764 – 1824 by Carol Margaret Davison Monster She Wrote by Lisa Kroger & Melanie R. Anderson The Bloody Chamber by Angela Carter Urban Space and Representation by Maria Balshaw An Introduction to Literature, Criticism and Theory by Andrew Bennett</p>
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REQUIRED ACTIVITIES

It is important that all the required activities are completed in preparation for starting your course. Please bring these completed activities with you at induction.

Choosing your A Levels can be a challenge for some learners therefore if you are undecided around which subjects you are planning to study completing these activities will give yourself greater insight into the course to help ensure you have made the right choice.

INDUCTION TASK

Task One: Read the list of key-terminology, match-up the words to their definitions and then give an example of each.

Terminology	Definition	Examples
Onomatopoeia	A figure of speech in which a word or phrase is applied to an object or action to which it is not literally applicable.	
Metaphor	The use of completely contrasting ideas, characteristics, images or themes which are placed adjacently.	
Triadic Structure	Repetition of the same or similar sounding consonants but with different vowels.	
Juxtaposition	A descriptive technique where the descriptive words come before the thing they are describing.	
Antithesis	Each of the pronouns in English comprising a set that shows contrasts of person, gender, number, and case.	
Personification	Words that convey a sense of the sound that they represent	
Semantic Field	A descriptive technique where the descriptive words come after the thing they are describing.	
Personal Pronouns	A sentence of this structure uses three parallel clauses of equal length and importance. The structure is usually used to generate a sense of rhythm and power.	
Consonance	The literary term for exaggeration.	

Sibilance		Two things being seen or placed close together with contrasting effect.	
Hyperbole		A lexical set of semantically related items, for example verbs of perception.	
Post-Modification		Using figurative and metaphoric language, items, or incident to represent other things.	
Pre-modification		The giving of human characteristics, feelings and actions to animals, non-animate objects and ideas. It is a form of metaphor.	
Symbolism		A specific form of alliteration repetition of the 's' sound.	

2) Task Five: Write up to 1000 words (or 1.5 sides of an A4 sheet) of a story based on the image below.



3) Annotate the extract and answer the following question: How does the following extract use language to portray the relationship between Gil and Inez?

MONTAGE - POV SHOTS OF PARIS SET TO MUSIC

We hear voices over - GIL and INEZ, a young couple of Americans, engaged to be married as we shall learn. (Standard locations are listed here but they will be determined later when we location scout. Music.

1 EXT. MONET'S GARDENS - DAY 1

GIL (V.O.)

This is unbelievable - look at this. There's no city like this in the world. There never was.

INEZ (V.O.)

It's become so touristy.

GIL (V.O.)

Well that's just the awful era we live in but can you just imagine what this was like before - but even with all the fast food joints and the traffic - god, you just can't imagine what it was like years ago.

INEZ (V.O.)

Well you like cities.

GIL (V.O.)

I really do - I love cities - I love big cities with all the crowds and all the action.

(Having seen a panoramic view of let us say the Champs Elysee

we embark on a montage of the city. The comments offered above and following are an approximation of what the actors feel.)

CUT TO:

2 EXT. TBD - DAY 2

GIL (V.O.)

Look at these places - the streets -
the boulevards.

INEZ (V.O.)

You act like you've never been here
before.

GIL (V.O.)

I don't get here often enough is
the problem. Every once in a while
for a few days is nothing - my
biggest regret is that I didn't
settle here the first time I came.

I should have gone with my
instincts.

INEZ (V.O.)

I admit it's pretty but so are so
many other places I've visited.

GIL (V.O.)

If I'd have stayed the first time I
came by now I'd be a Parisian.

INEZ (V.O.)

Starving.

CUT TO:

3 EXT. TBD - DAY 3

(Pause here for third dialogue exchange)

GIL (V.O.)

I'm thinking of a painting by
Pissarro I've seen of Paris in the
rain. Can you picture how drop
dead gorgeous this city is in the
rain? Imagine this town in the
twenties - Paris in the twenties -
in the rain - the artists and
writers - I was born too late. Why
did God deliver me into the world
in the 1970's and in Pasadena yet.

INEZ (V.O.)

Why does every city have to be in
the rain? What's wonderful about
getting wet?

GIL (V.O.)

It's romantic.

INEZ (V.O.)

It's annoying.

GIL (V.O.)

Or Paris when it's just getting
dark - the lights go on - or at
night - it's great at night - or
no, sunset on the Champs Elysées -

GIL (V.O.)

Could you ever think of us moving
here after we're married?

CUT TO:

4 EXT. TBD - DAY 4

INEZ (V.O.)

Oh god, no. I could never live out
of the United States. And if I
could it would be someplace totally
different.

GIL (V.O.)

Like?

INEZ (V.O.)

I don't know, Hawaii.

GIL (V.O.)

Hawaii is America.

INEZ (V.O.)

Yes but it's - Hawaiian.

GIL (V.O.)

If I had stayed here and written
novels and not gotten into grinding
out movie scripts.

INEZ (V.O.)

Right, and becoming rich and
successful. Tell me the sad story.

GIL (V.O.)

But this is where all the artists
came to live, to work - the
writers, the painters.

INEZ (V.O.)

That was ninety years ago.